



The “Bravo, bravo”

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
2020 - 2, n° 12. Proust et les célibataires de l'art

Author: Ergal (Yves-Michel)

Abstract: After detaching himself from the “Ruskinian idolatry”, the novelist Marcel Proust stages, in parallel with “the inverted”, a major archetype : the “bachelor of art”. Over years of writing, the novel deepens, adding to the literary theory put in place by means of characters such as Bloch, who becomes a double of the narrator in *Le Temps retrouvé*.

Pages: 233 to 247

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406108108

ISBN: 978-2-406-10810-8

ISSN: 2430-8218

DOI: 10.15122/isbn.978-2-406-10810-8.p.0233

Publisher: Classiques Garnier

Online publication: 08-31-2020

Periodicity: Biannual

Language: French

Keyword: Novel, literary theory, narrator, bachelors of art, Bloch

Journal article: [Previous](#) 11/13 [Next](#)