



Exaltation and Its Vissicitudes.

Bloch in the Mirror of Creation

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Abstract: The exaltation experienced by the narrator and Bloch in their youth has a different literary destiny for each of them, dependent on a certain idea of creation. For the narrator, the work requires a withdrawal into oneself in the name of redemption, whose links with Jewish mysticism can be brought to light. Bloch, a talented author, a figure of Jewishness that cannot be assimilated by anti-Semites, appears as the representative of exaltation placed at the service of "false vocations".

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