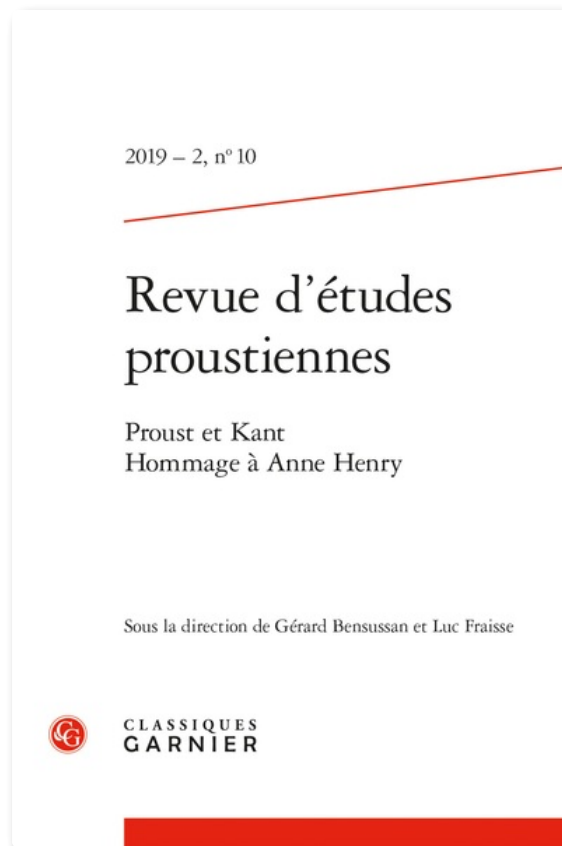




Charlus in the eyes of Kant

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
[2019 - 2, n° 10. Proust et Kant. Hommage à Anne Henry](#)

Author: Monaci (Ludovico)

Abstract: This study identifies the possible points of contact between Kantian philosophy and the constitutive features of the character of the Baron de Charlus. By means of an analysis focused on the discursive behavior and moral role that the writer bestows on this character, we aim to show that Kantian thought is an implicit substrate underlying all of Charlus's experiences throughout the novel, and becomes manifest at the point of his downfall in the Verdurin salon.

Pages: 213 to 240

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406098102

ISBN: 978-2-406-09810-2

ISSN: 2430-8218

DOI: 10.15122/isbn.978-2-406-09810-2.p.0213

Publisher: Classiques Garnier

Online publication: 10-03-2019

Periodicity: Biannual

Language: French

Keyword: Kantian morality, nineteenth-century philosophy, casuistic, moral duty

[Display online](#)