



The moth-furrier

The role of *parasitage* in Proust's *Recherche*

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
2019 - 1, n° 9. Proust et la philosophie : regards de la critique allemande

Author: Mlynek-Theil (Kristin)

Abstract: This study focuses on an apparently insignificant detail of the Recherche, a small parasite – the moth – which is only mentioned at the very end of the Proustian novel cycle, but that soon captures a poetic dimension, showing how the noise accompanying the protagonist's perceptual processes can prove to be not (only) a disruptive element, but also productive in terms of its ability to stimulate the protagonist's mind.

Pages: 205 to 224

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406092568

ISBN: 978-2-406-09256-8

ISSN: 2430-8218

DOI: 10.15122/isbn.978-2-406-09256-8.p.0205

Publisher: Classiques Garnier

Online publication: 06-14-2019

Periodicity: Biannual

Language: French

Keyword: Writing, parasite, Dotzler/Schmidgen, Foucault, interstice, noise (Rauschen), Schüttpelz, Kümmel, encrypted communication, interference (Störung)

[Display online](#)