



## The moth-furrier

The role of *parasitage* in Proust's *Recherche*

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Abstract: This study focuses on an apparently insignificant detail of the Recherche, a small parasite – the moth – which is only mentioned at the very end of the Proustian novel cycle, but that soon captures a poetic dimension, showing how the noise accompanying the protagonist's perceptual processes can prove to be not (only) a disruptive element, but also productive in terms of its ability to stimulate the protagonist's mind.

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