



Les anecdotes romanesques de Proust

L'art de dérouter

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Abstract: This article is limited to the anecdotes taken in hand by the narrator, both narrative and descriptive, by eliminating "witticisms"; it aims to define how the Proustian anecdote is modern (and Proustian!); it therefore focuses primarily on the effects of the anecdote: it produces perplexity, the suspension of judgement, interpretative disarray, swarms of hypotheses, and in short, the tension of thought.

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