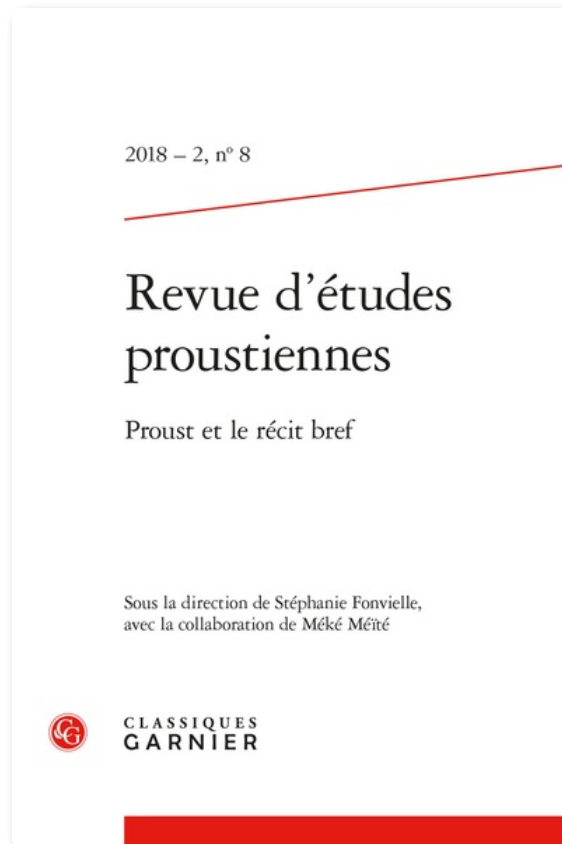




La mémoire involontaire dans la *Recherche*

Pour une fictiogenèse, du micro au macro-récit

Publication type: Journal article

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Author: Henrot Sostero (Geneviève)

Abstract: Inspired by Marta Krol's concept of fictiogenesis (*fictiogenèse*), this article aims to show how and to what extent the episodes of involuntary memory present fictiogenetic elements capable of awakening strong feelings of narrative tension in the reader. The concepts of integrated semantics allow diverse linguistic traits and stylistic procedures to be united around a single idea: the repeated participation of involuntary memory in establishing tension in the Proustian narrative.

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