



“Imager le récit bref proustien” : les coulisses de l’adaptation en images de fragments narratifs proustiens

Entretien avec Betty Bone et Stéphane Heuet

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Abstract: Betty Bone and Stéphane Heuet adapted passages of *la Recherche* as images. This interview allows us to focus on the issues raised by this adaptation of narrative fragments, like that of the madeleine. The question of adaptation in images of Proustian short narrative raises several questions: What does it mean to “tell a story” in images? What mechanisms were developed to reestablish the narrative dynamic of the source text? How does the Proustian short narrative resist adaptation into images?

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