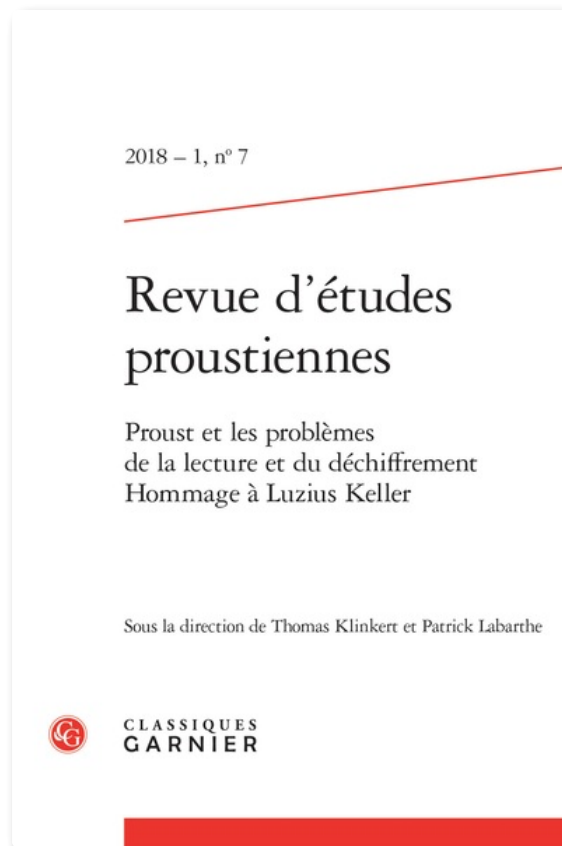




Carmen Martín Gaité, lectrice de Marcel Proust

Variations sur la mémoire et la mort dans *Retahílas* (1974) et *El cuarto de atrás* (1976)

Publication type: Journal article

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Abstract: One under-researched dimension of the Spanish novelist Carmen Martín Gaité is her reading of Proust. Her appropriation of *Recherche* is evident in her representation of remembrance, already present in *Retahílas*. In *El cuarto de atrás*, this influence develops into a fantastic rewriting of involuntary memory, which acts as an imaginary escape from the Franco dictatorship. The funereal imagery of *Recherche* is taken up in the leitmotifs of the "coffin-womb" and the book as "progeny."

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