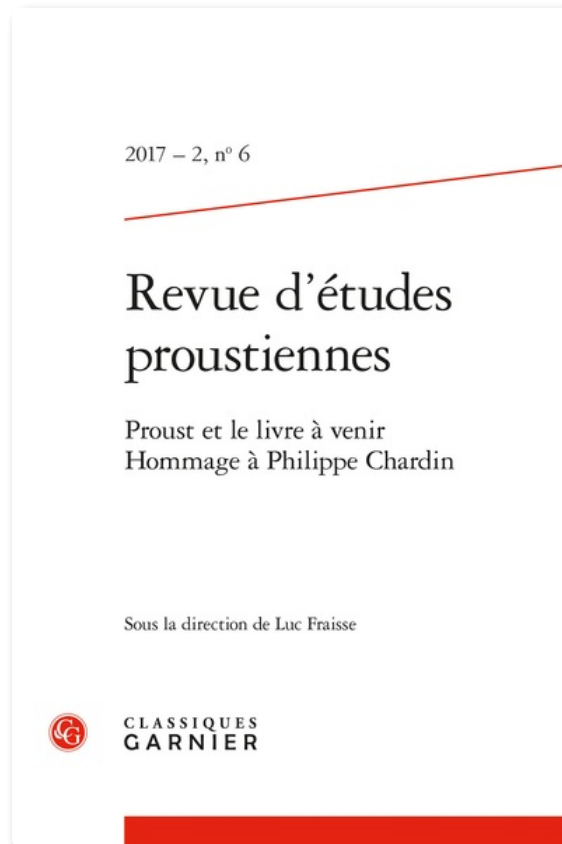




Le plus impur des temps perdus

De l'apprentissage à la réactualisation jubilatoire

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Author: Micu (Cristian)

Abstract: Dealing first with the relationship with death that the *Recherche* and the book envisaged by the narrator have respectively, this article proposes to base the understanding of what this future book would be upon a threefold meaning of the syntagm *temps perdu*. This requires revisiting the link between time lost perceived as “time past/passed” and time lost as “time that one loses”—whose thoroughly extrinsic value, for Gilles Deleuze, lies in the education that it would eventually provide.

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