



Proust et Nietzsche

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Abstract: Beginning in 1892 and the translation of *The Case of Wagner* by Daniel Halévy and Robert Dreyfus, Proust constantly received articles and books devoted to Friedrich Nietzsche and heard arguments for and against this author in a wide range of contexts. If he did not adopt Nietzsche's point of view in this book, it is because he rejects the thesis that Richard Wagner, in these last monumental compositions, foreshadowed a "style of decadence" undermined by a tendency toward fragmentation.

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