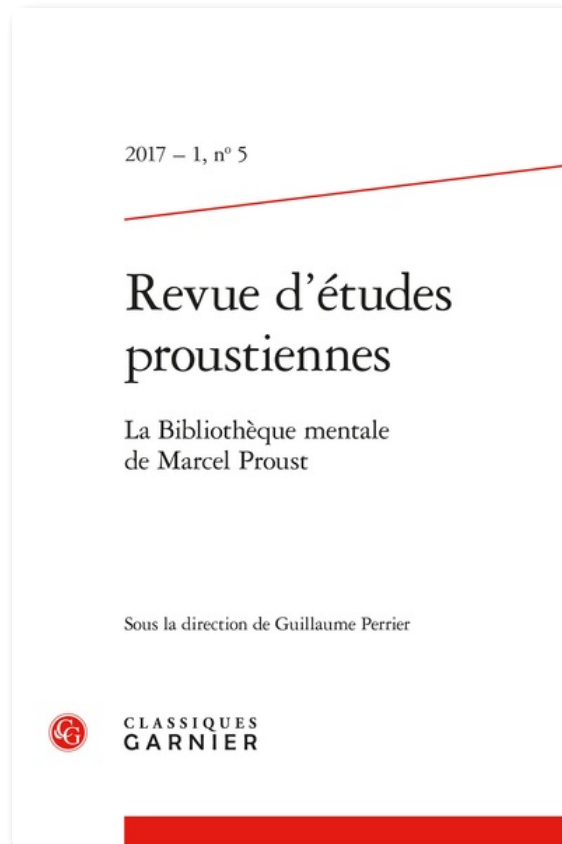




Lectures proustiennes de Goethe

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Abstract: In addition to a few references to Johann Wolfgang von Goethe in Marcel Proust's work, which fertilize an aesthetic influenced by *Wilhelm Meister* and *Les Affinités électives* in particular, this article questions the affinities between these two authors, in particular in terms of novel-construction and the criticism that, bringing these two authors together, has put the contours and limits of the *Bildungsroman* in perspective vis-à-vis the question of the "I" and its literary construction.

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