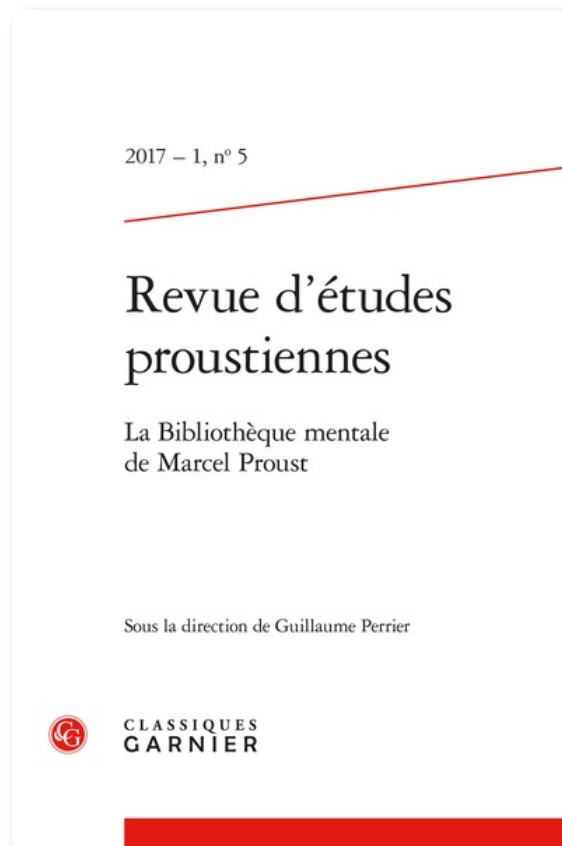




Innuitration littéraire et construction d'un fait de style

La série adjectivale dans *À la recherche du temps perdu*

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Abstract: The adjectival series is a multiform *fait de style* that is well known to readers of Proust. The corpus constituted by the *Recherche* shows that Marcel Proust takes up again, cites, and appropriates syntagms employed by John Ruskin, Henri de Régnier, Charles Baudelaire, and Victor Hugo. What do the phenomena of reuse and *détournement* teach us about the parentage and singularity of this *fait de style*? How has Proust's literary culture consciously and unconsciously influenced the meaning and form of the adjectival series?

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