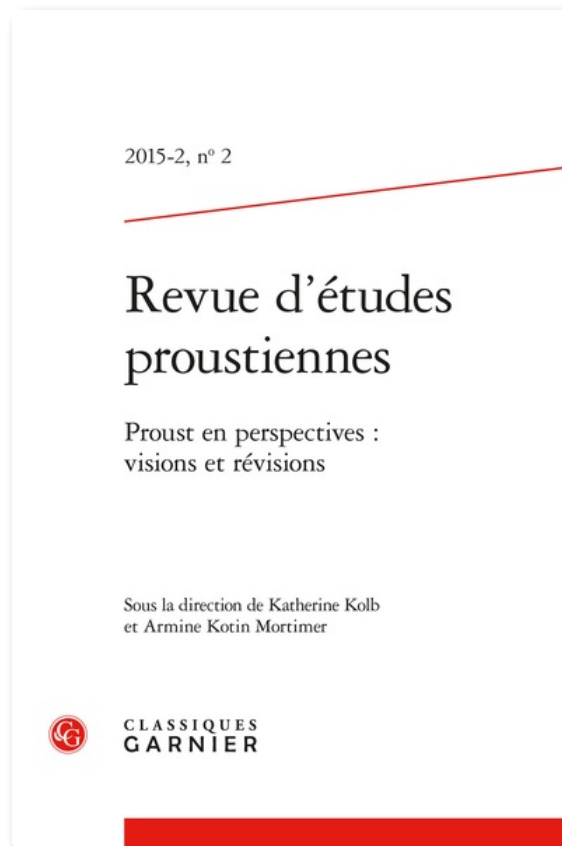




« La ruine de Venise »

Restaurations éditoriales, réalités génétiques, enjeux esthétiques

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
[2015 – 2, n° 2. Proust en perspectives : visions et révisions](#)

Author: Mauriac Dyer (Nathalie)

Abstract: In *Albertine disparue*, Proust revisits the fin-de-siècle stereotype of the 'Venice ruin' by way of allusions to the fall of the Campanile de Saint-Marc, the final scene of the Sole mio audition, the ice cream episode in *La Prisonnière*, and futurist resonances. From 1919, the intensification of this theme can be observed, as well as its performative return to the genesis of the episode, where editorial repairs mask its unfinished status.

Pages: 105 to 122

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812438479

ISBN: 978-2-8124-3847-9

ISSN: 2430-8218

DOI: 10.15122/isbn.978-2-8124-3847-9.p.0105

Publisher: Classiques Garnier

Online publication: 10-23-2015

Periodicity: Biannual

Language: French

[Display online](#)