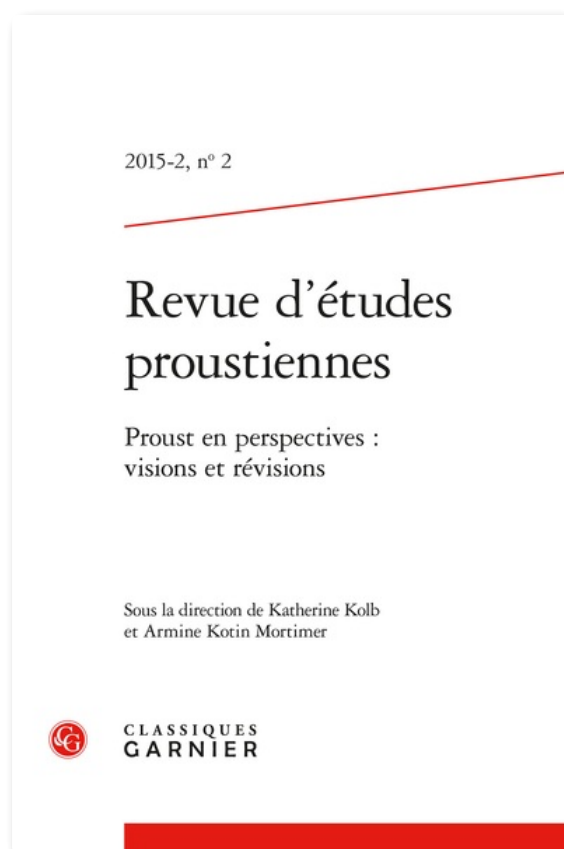




La mort sous les mots

Publication type: Journal article

Journal: [Revue d'études proustiennes](#)
[2015 – 2, n° 2. Proust en perspectives : visions et révisions](#)

Author: Cano (Christine)

Abstract: Proust's death constituted a precarious moment which served as a form of 'editor', creating an arbitrary end to the extent that the author disappeared, and affecting the ontological status of the writing. The textual divergences between two publications, the 1987 Grasset edition and the 1992 Champion Slatkine edition, relate to an epistemological question: that of the narrator searching for the answer to the question of whether Albertine is, or is not, homosexual.

Pages: 77 to 89

Journal: [Journal of Proustian Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812438479

ISBN: 978-2-8124-3847-9

ISSN: 2430-8218

DOI: 10.15122/isbn.978-2-8124-3847-9.p.0077

Publisher: Classiques Garnier

Online publication: 10-23-2015

Periodicity: Biannual

Language: French

[Display online](#)