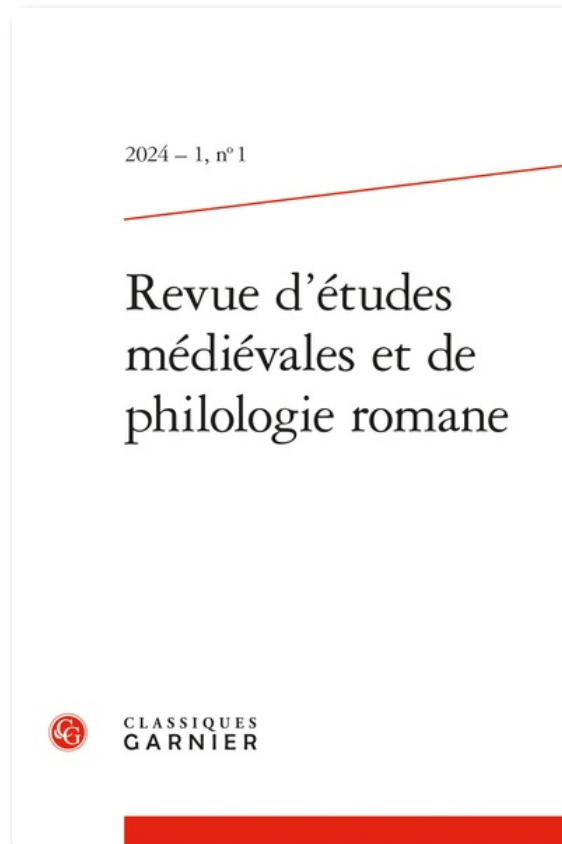




The multicultural unity of medieval Romania and some problematic parts of the *Libro de Alexandre*

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Abstract: These reflections on the *loci critici* of the *Libro de Alexandre* lead to conjecture (when it is a case of suspected corruption caused by scribes), as well as new interpretations of the text and details concerning the author's source. The working hypotheses are mutually enlightening, encouraging debate centered on philology, textual analysis, linguistic research, and a deeper exploration of the historico-cultural context.

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