



## Introduction

*(Ir)religio larvata prodit*

Publication type: Journal article

Journal: [Revue Bossuet](#)  
2023, n° 14. Molière et la religion

Author: Lyraud (Pierre)

Abstract: To mark the four hundredth anniversary of Molière's birth, a conference entitled "Molière and Religion" was held in Paris in June 2022. Opening the proceedings of this event, the introduction presents the issues at stake in the dynamic representation of religion in Molière's work. It suggests to unite these issues under the banner of a hermeneutic of prudence.

Pages: 19 to 29

Journal: [Bossuet Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406164951

ISBN: 978-2-406-16495-1

ISSN: 2494-5102

DOI: 10.48611/isbn.978-2-406-16495-1.p.0019

Publisher: Classiques Garnier

Online publication: 01-31-2024

Periodicity: Annual

Language: French

Keyword: introduction, Molière, religion, intertextuality, dramaturgy, prudence

[Display online](#)