



Editorial

“In expression and in image”

Publication type: Journal article

Journal: [Revue Bossuet](#)

[2022, n° 13. Pierre Le Moyne \(1602-1671\) : l'écriture d'un jésuite](#)

Author: Belin (Christian)

Abstract: Pierre Le Moyne is emblematic of the French Jesuit writers of the seventeenth century. A gifted polygraph, he distinguished himself in his contributions to the rhetoric of images, in his examples as well as in his theoretical reflections. His wide-ranging poetic works (moral paintings, galleries of women, epics, hymns) offer surprises, which the literary scholarship of the last few years has highlighted in anticipation of an upcoming synthesis. The studies gathered in this issue are of a piece with this perspective.

Pages: 11 to 18

Journal: [Bossuet Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406143772

ISBN: 978-2-406-14377-2

ISSN: 2494-5102

DOI: 10.48611/isbn.978-2-406-14377-2.p.0011

Publisher: Classiques Garnier

Online publication: 12-14-2022

Periodicity: Annual

Language: French

Keyword: Le Moyne, Jesuit, painting, image, gallery, *argutezza*.

Journal article: [Previous](#) 2/13 [Next](#)

