



Editorial

“In expression and in image”

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[2022, n° 13. Pierre Le Moyne \(1602-1671\) : l'écriture d'un jésuite](#)

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Abstract: Pierre Le Moyne is emblematic of the French Jesuit writers of the seventeenth century. A gifted polygraph, he distinguished himself in his contributions to the rhetoric of images, in his examples as well as in his theoretical reflections. His wide-ranging poetic works (moral paintings, galleries of women, epics, hymns) offer surprises, which the literary scholarship of the last few years has highlighted in anticipation of an upcoming synthesis. The studies gathered in this issue are of a piece with this perspective.

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