



The rhetoric of the mustard seed

Forms of argumentation in the early homilies of Jean-Pierre Camus

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Abstract: In the prefaces to his early books, Jean-Pierre Camus presents his homilies as unfinished. He states that their “shapeless mass” includes not only *inventio*, but also *dispositio*, and completely rejects, on the other hand, everything that falls under *elocutio*: these are argumentation frameworks that preachers can draw inspiration from. Examining the forms of argumentation in Camus’s sermons allows us to scrutinize those claims.

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