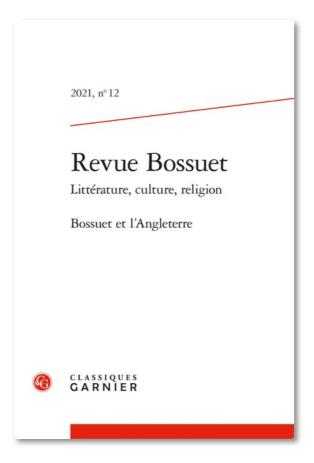
Classiques Garnier

Journals > Literatures > Bossuet Studies



Desire for eternity

Immortality and eternity in Bossuet's Le Carême du Louvre

Publication type: Journal article

Journal: Revue Bossuet Littérature, culture, religion

2021, n° 12. Bossuet et l'Angleterre

Author: Lyraud (Pierre)

Abstract: Death, though omnipresent, is neither the center nor the horizon of the sermons that make up Bossuet's *Le Carême du Louvre*. Instead, it is eternity and immortality that represent its vanishing point and meditative heart. Pillars of a rhetoric of *dilatatio* more effective than that of humiliatio, they teach man his real nature while winning him over. In so doing, they give his instinct for immortality and his desire for eternity their full scope.

Pages: 151 to 170

Journal: Bossuet Studies

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406125525

ISBN: 978-2-406-12552-5

ISSN: 2494-5102

DOI: 10.48611/isbn.978-2-406-12552-5.p.0151

Publisher: Classiques Garnier

Online publication: 12-01-2021

Periodicity: Annual

Language: French

Keyword: Bossuet, Carême du Louvre, immortality, eternity, preaching, saint Augustine

Display online