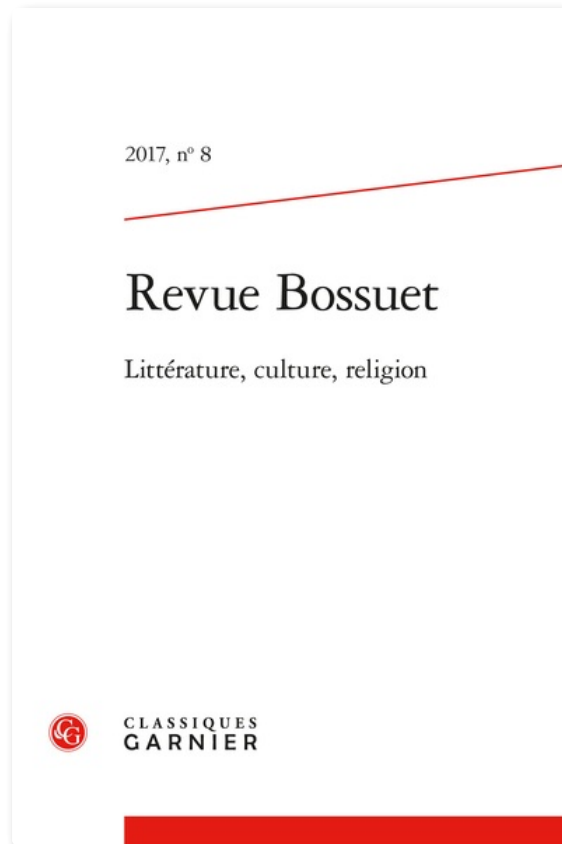




Le parallèle des orateurs dans la première moitié du XVIII^e siècle

Bossuet et Fléchier

Publication type: Journal article

Journal: [Revue Bossuet Littérature, culture, religion](#)
[2017, n° 8. Réceptions de Bossuet au XVIII^e siècle](#)

Author: Hache (Sophie)

Abstract: The recurrent comparison of Bossuet and Fléchier is based on divergent preaching ideals. Their double portrait, which belongs to the tradition of “parallels”, offers a concrete way of understanding the two types of « great eloquence », vehement or elegant, which 18th-century authors often oppose. Supporting one or the other therefore becomes a way of expressing general rhetorical and stylistic views, a dichotomy which illuminates some aspects of the aesthetic debates during the first half of the 18th century.

Pages: 43 to 58

Journal: [Bossuet Studies](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406071341

ISBN: 978-2-406-07134-1

ISSN: 2494-5102

DOI: 10.15122/isbn.978-2-406-07134-1.p.0043

Publisher: Classiques Garnier

Online publication: 09-01-2017

Periodicity: Annual

Language: French

[Display online](#)