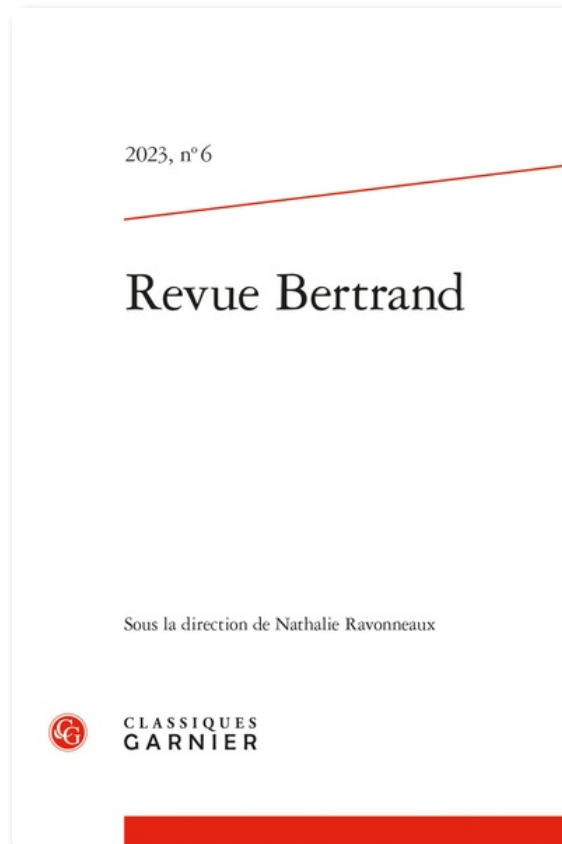




“Les Légitimités d’Europe”, a Rabelaisian phantasmagoria

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Abstract: It is usually considered that, in the satire "Les Légitimités d'Europe", Bertrand would not be aiming at the July Monarchy. A number of clues lead to the opposite hypothesis. Provided that, as in *Gaspard de la Nuit*, Bertrand uses writing procedures requiring rigor and complicity from the reader.

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