



Graphic dialogue of Philippe with “Les Cinq Doigts de la main”

Publication type: Journal article

Journal: [Revue Bertrand](#)
2023, n° 6. varia

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Abstract: Philippe's first graphic work inspired by *Gaspard de la Nuit*, "Les Cinq Doigts de la main", testifies to a complicit reading. Through his mastery of modern graphic techniques, he works while paying homage to Bertrand and their common masters, Callot and Rembrandt.

Pages: 163 to 167

Journal: [Bertrand Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406149835

ISBN: 978-2-406-14983-5

ISSN: 2649-2644

DOI: 10.48611/isbn.978-2-406-14983-5.p.0163

Publisher: Classiques Garnier

Online publication: 06-28-2023

Periodicity: Annual

Language: French

Keyword: *burlesque*, pun, Jan Fabre, ModuleDeZeer, polysemy

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