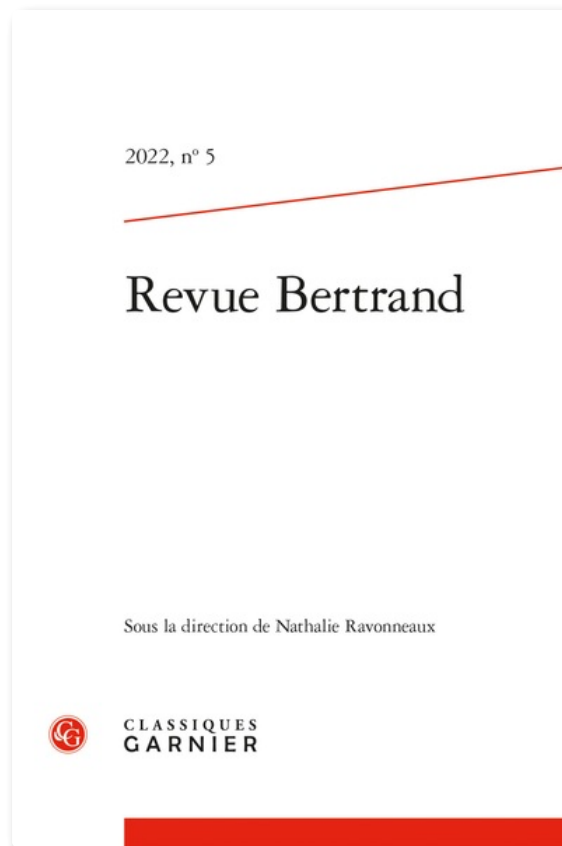




The superb and the incomparable

(On Bertrand's 'Le Raffiné')

Publication type: Journal article

Journal: [Revue Bertrand](#)
[2022, n° 5. varia](#)

Author: Ravonneaux (Nathalie)

Abstract: Two famous swordsmen from the 1820s and 1830s may have inspired Bertrand's Raffiné: Chodruc-Duclos and Adolphe Choquart. But identifying the two monarchists with dissimilar destinies should not hide the network of references which points especially in the direction of the libertines and their questioning of political and religious imposture.

Pages: 99 to 123

Journal: [Bertrand Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406131717

ISBN: 978-2-406-13171-7

ISSN: 2649-2644

DOI: 10.48611/isbn.978-2-406-13171-7.p.0099

Publisher: Classiques Garnier

Online publication: 05-11-2022

Periodicity: Annual

Language: French

Keyword: Cyrano de Bergerac, D'Assoucy, duel, Hugo, ingratitude, Nerval, Palais-Royal, Richelieu, Scarron

[Display online](#)