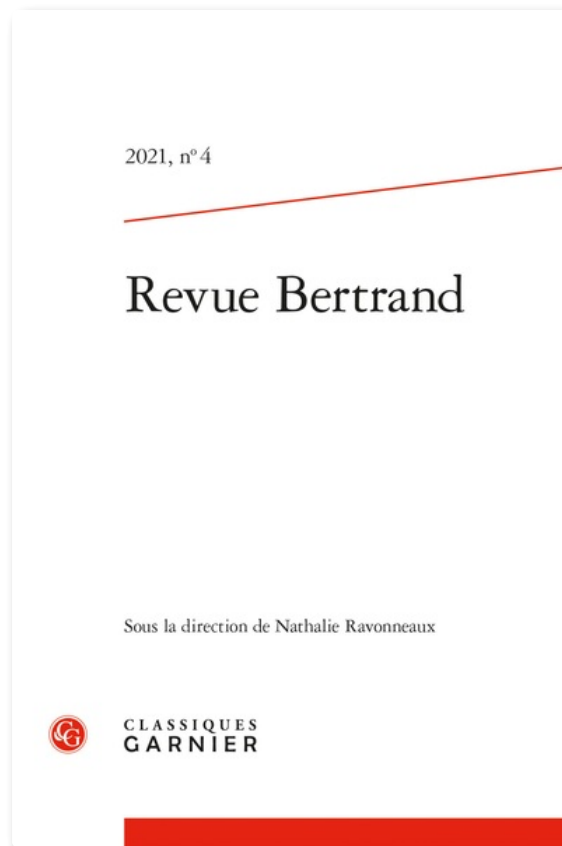




Did eighteenth-century Dijonnais collector Jehannin de Chamblanc influence Aloysius Bertrand's drawings?

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Abstract: Aloysius Bertrand's work is teeming with artistic references. His knowledge was complemented by a real talent for drawing. We have compared his own drawings with Jehannin de Chamblanc's collection of prints, which boasts several thousand engravings, housed at the municipal library of Dijon. The influence of Callot and his followers is well known—the same is true of Rembrandt, and Castiglione too. The impact of landscape artists like Swanevelt, Roelandt, and Bril seems just as incontrovertible to us.

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