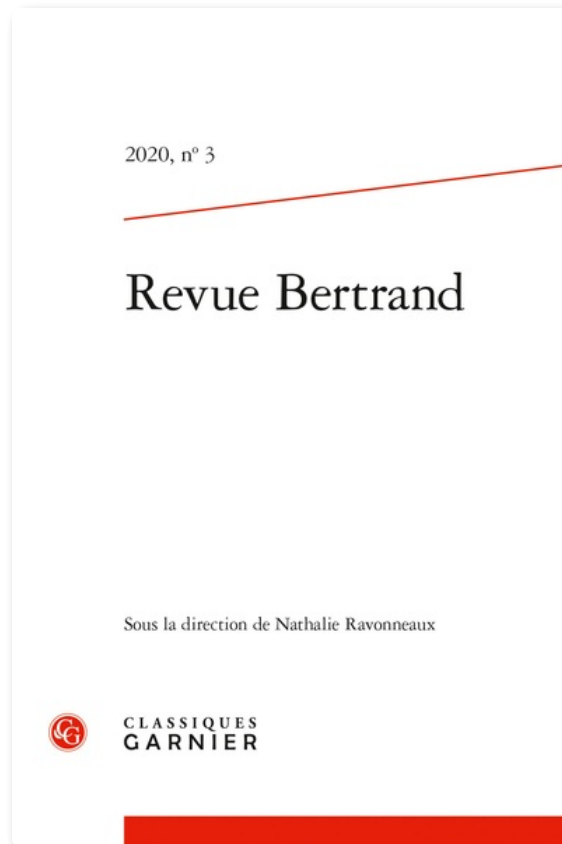




Fires with inquisitorial reflections

Reading the cycle of fire in *Gaspard de la Nuit*

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Author: Boyère (Hugo)

Abstract: Based on the conviction that the collection constructed by Bertrand plays on a chiaroscuro narrative dimension, this work tries to tell one of its many possible stories. It offers a glimpse of a “cycle of fire” whose reflections shed light on a critical vision of the Middle Ages, with a focus on the characters who were victims of the Inquisition and of all forms of power that entrain intolerance.

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