



***Daniel*, from *Sturm und Drang* to Romantic drama**

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Abstract: Bertrand was not only inspired by Walter Scott when he wrote *Daniel*. Two German sources are also apparent: Goethe's *Faust* and Schiller's *Die Räuber*. The writer also follows the principles of the preface to *Cromwell* by making opposing registers coexist within the same work, in particular the grotesque and the pitiful.

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