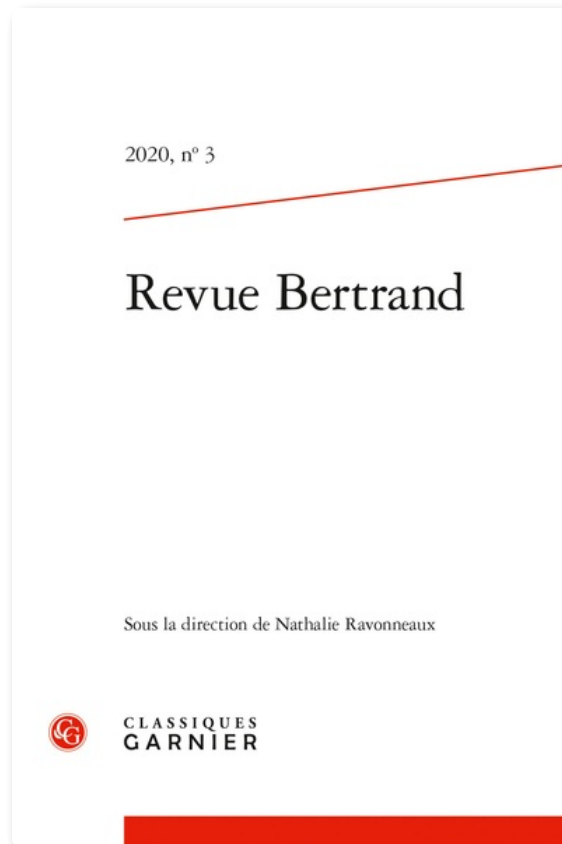




Can theatre be *fantastique*?

On *Daniel*

Publication type: Journal article

Journal: [Revue Bertrand](#)
[2020, n° 3. varia](#)

Author: Zaragoza (Georges)

Abstract: In order to succeed in the world of letters in 1830, it was necessary to produce a theatrical work that was both popular and scandalous. No doubt Aloysius Bertrand had this in mind when he wrote *Le Lingot d'or*, then *Peeter Waldeck ou la chute d'un homme*, and finally *Daniel*, three variations on the same subject. In doing so, he tries to combine the trend that is dear to him, the *fantastique*, with the theater genre. This attempt may be doomed to failure, yet the project remains a great opportunity to portray a Romantic hero.

Pages: 135 to 154

Journal: [Bertrand Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406106494

ISBN: 978-2-406-10649-4

ISSN: 2649-2644

DOI: 10.15122/isbn.978-2-406-10649-4.p.0135

Publisher: Classiques Garnier

Online publication: 07-08-2020

Periodicity: Annual

Language: French

Keyword: Theatrical space, romantic, fantasy, hero, devil, magic

[Display online](#)