



On the repressed drunkenness of knights

'L'air magique de Jehan de Vitteaux'

Prix *Jamie Bishop Memorial* 2020 pour l'article « Maribas et la sorcellerie masculine », par Valentina Gosetti et E. J. Kent

Publication type: Journal article

Journal: [Revue Bertrand](#)
2019, n° 2. varia

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Abstract: "*L'air magique...*" shows the humiliating defeat of a knight, whose oversized sword and haughty attitude do not stand up to the musical and oenological test of culture from a "cleric of the gay science" who *makes him dance*. With its cascade of word play and satirical suggestions, - Bertrand's text embodies the resources that such a gay science can bring to poets' small acts of resistance.

Pages: 77 to 93

Journal: [Bertrand Review](#)

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406095552

ISBN: 978-2-406-09555-2

ISSN: 2649-2644

DOI: 10.15122/isbn.978-2-406-09555-2.p.0077

Publisher: Classiques Garnier

Online publication: 09-01-2019

Periodicity: Annual

Language: French

Keyword: Middle Ages, music, humor, wine, magic

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