



Gaspard à Dijon

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Abstract: The Dijon poet Aloysius Bertrand sometimes uses local terms, either knowingly or unknowingly; these words are mainly the names of common objects, like the *battoir* (*rouillot*), or battledore, of washerwomen, or place names (like the sinister *Chèvre-Morte*). This article compiles a record of these uses in *Gaspard de la Nuit*, the first part of which is situated in Dijon, based on the accumulated knowledge of the dialectologists of the twentieth century.

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