



Deux brouillons de lettres autographes

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Authors: Lamort (Anne), Palazuelos (Eva), Ravonneaux (Nathalie), Wagneur (Jean-Didier)

Abstract: The sale of two fragments of records written in the hand of Aloysius Bertrand, partially known since the scattering of the Jules Claretie library in 1918, allows us to gain a better understanding of the way Bertrand refused a place in Sweden or Denmark in 1834 and the circumstances in which he asked Harel to have *Daniel* performed in 1837.

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