



La représentation de la souffrance dans les récits de guerre

Approche croisée des *Croix de bois* de R. Dorgelès et du *Feu* d'H. Barbusse

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Abstract: Being seen as inevitable by the permanence of its manifestations, the war seems to fascinate both its actors and observers. However, the representation of the war suffering has always been a challenge for literature.trauma. The war suffering is, therefore, a new suffering.

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