



La *lamentatio* un discours sans art ?

Une enquête d'Érasme à Gérard Vossius

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Abstract: This paper examines the writing of suffering in the light of Rhetorical treatises from the Ancien Regime. It focuses on lament that is both a theme and a kind of speech and demonstrates why according to Dutch humanist Gerard Vossius (1577-1649), lament requires little technics.

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