



L'instrumentalisation de la souffrance dans la rhétorique attique

Collective work: [Représentations de la souffrance](#)

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Abstract: Relying on Aristotle's analysis of the pathos of pity, this article tests their practical relevance on a few judicial speeches written by Lysias. Pain is depicted or on the contrary concealed with a perfect mastering of all factors which allow to control their impact on collective judgements.

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