



## **Réparer *Une maison de poupée* d'Ibsen ?**

Réécritures, remaniements et suites (1879-1903)

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Abstract: The aesthetic and moral stir caused by *A Doll's House* at the end of the nineteenth century inspired many rewrites and sequels, which have been gathered here, illustrating in a serious, parodic, or polemical way how his contemporaries answered this question: Can we—and must we—fix Ibsen's play?

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