



***Magia* et fantasy au miroir de Venise chez Charlotte Bousquet, John Courtenay Grimwood et Kai Meyer**

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Collective work: [Renaissance imaginaire. La réception de la Renaissance dans la culture contemporaine](#)

Author: Berthelot (Anne)

Abstract: This paper studies three fantasy universes set in a fantasized Renaissance Venice, created by J. C. Grimwood, K. Mayer and C. Bousquet. The Italian city epitomizes the conjunction between magic, mystery and a fascination for nefarious sophistication.

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