



## **L'impuissance des grandes dames dans *Le Maître de Garamond* (2002) d'Anne Cuneo**

Publication type: Article from a collective work

Collective work: [Renaissance imaginaire. La réception de la Renaissance dans la culture contemporaine](#)

Author: Craciunescu (Miruna)

Abstract: This paper offers two readings of Anne Cuneo's *Le Maître de Garamond* (2002), one influenced by Michelet (1855), the other by Joan Kelly's feminist historiography (1976), in order to show that the romantic trope of the powerful, criminal lady yields to a new trope, womens' loss of agency.

Pages: 43 to 57

Collection: [Encounters](#), n° 419

Series: The future of the French and European Renaissance, n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406091608

ISBN: 978-2-406-09160-8

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-09160-8.p.0043

Publisher: Classiques Garnier

Online publication: 09-25-2019

Language: French

Keyword: Historiography, gender studies, Anne Cuneo, tropes, Renaissance women

[Display online](#)