



L'imaginaire symbolique de la Renaissance dans les paysages urbains de trois univers de fantasy contemporains

Publication type: Article from a collective work

Collective work: [Renaissance imaginaire. La réception de la Renaissance dans la culture contemporaine](#)

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Abstract: This paper studies the cities imagined by Jean-Philippe Jaworski, Scott Lynch and Charlotte Bousquet, according to the patterns of Italian 15th and 16th century cities, from which they borrow landscapes, social and political structures, or more generally an atmosphere, thus making the Renaissance a fruitful alternative to the Middle Ages for contemporary fantasy.

Pages: 301 to 315

Collection: [Encounters](#), n° 419

Series: The future of the French and European Renaissance, n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406091608

ISBN: 978-2-406-09160-8

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-09160-8.p.0301

Publisher: Classiques Garnier

Online publication: 09-25-2019

Language: French

Keyword: Fantasy, Venice, Italy, Jaworski, Lynch, Bousquet

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