



Cesare de Fuyumi Soryo

Rétablir la vérité scientifique sur Cesare Borgia et son temps grâce au manga

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Abstract: Fuyumi Sōryō et Motoaki Hara's manga, *Cesare*, displays great ambition in its historicity, an unusual trait in graphic narrations. The authors, inspired by Machiavello's *Prince*, question stereotypes about the Italian Renaissance, and offer an artistic, as well as historical, recreation of the *Quattrocento*.

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