



## Le sacrifice de la littérature

Heur(t)s et malheurs d'une littérature engagée après 1988

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Collective work: [Relire Rachid Mimouni, entre hier et demain](#)

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Abstract: Before killing the man, the civil war killed the writer. A major Algerian writer of the 1980s, Rachid Mimouni sacrificed literature on the altar of political struggle against the Islamists in the 1990s. Between *L'Honneur de la tribu* (1989) and *La Malédiction* (1993), the delicate balance between literature and politics, which until then had characterized his intellectual struggle, was broken in favor of raw political commitment through authoritarian fiction.

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