



En guise d'épilogue

Relire Mimouni au temps du *Hirak*

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Collective work: [Relire Rachid Mimouni, entre hier et demain](#)

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Abstract: How can one deal with forward causation in the work of Rachid Mimouni and see how it sheds light on the recent events of the *Hirak*? Today, as one starts discovering the « generalissimos »' pathways in Algeria and as the secrecy which protected them is lifted, the premonitory scope of Algerian literature, locked down in its referential dimension for a long time, opens reading perspectives to understand the protest movement from the young.

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