



Roman et Moyen Âge

Le cœur à Vergy

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Collective work: [Relire *Le Rouge et le Noir*](#)

Author: Di Maio (Mariella)

Abstract: Held to be an example of *fin'amor* par excellence, the tale of the "*cœur mangé*" was diffused widely throughout the Middle Ages. Following multiple metamorphoses in different genres, it emerges in the work of Stendhal: in chapter LII of *De l'amour* and in chapters VIII and XXI of *Le Rouge et le Noir*.

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