



« **Quoiqu'il soit ultra et moi libéral...** »
Le Rouge et le Noir, roman partisan, miroir déformant

Publication type: Article from a collective work

Collective work: [Relire *Le Rouge et le Noir*](#)

Author: Ansel (Yves)

Abstract: Posterity has made a realist novel out of *Le Rouge et le Noir*. Yet, written by a “liberal” author, the “Chronicle of 1830” is satirical, polemical, and militant, even didactic. The article seeks to underline this now forgotten aspect of the novel.

Pages: 15 to 32

Collection: [Encounters](#), n° 67

Series: Nineteenth century studies, n° 19

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812420856

ISBN: 978-2-8124-2085-6

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2085-6.p.0015

Publisher: Classiques Garnier

Online publication: 12-16-2013

Language: French

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