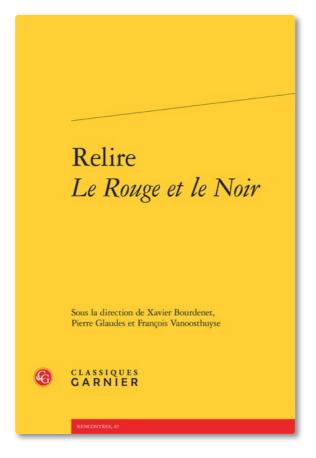
## Classiques Garnier

## Collections > Acts and Collective Works > Encounters



## « Quoiqu'il soit ultra et moi libéral... »

Le Rouge et le Noir, roman partisan, miroir déformant

Publication type: Article from a collective work

Collective work: Relire Le Rouge et le Noir

Author: Ansel (Yves)

Abstract: Posterity has made a realist novel out of *Le Rouge et le Noir*. Yet, written by a "liberal" author, the "Chronicle of 1830" is satirical, polemical, and militant, even didactic. The article seeks to underline this now forgotten aspect of the novel.

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