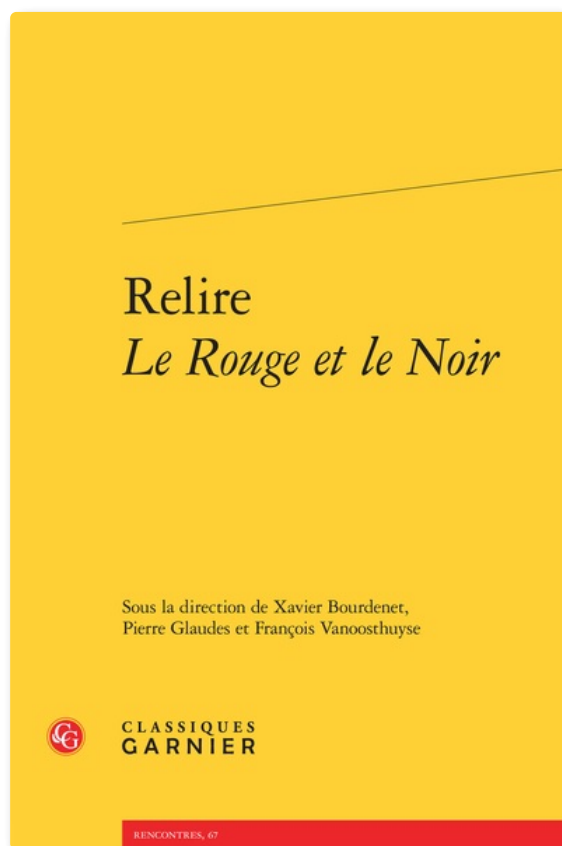




« Chapitre ce me semble »

Le Rouge et le Noir et ses soixante-quinze chapitres

Publication type: Article from a collective work

Collective work: [Relire *Le Rouge et le Noir*](#)

Author: Parmentier (Marie)

Abstract: Stendhal employs the novelistic convention of the 1830s which consists of dividing a novel into numerous chapters. If, in *Le Rouge et le Noir*, the textual unity of the chapters is rarely significant, the blanks which separate them are exploited to create a rhythm for the narrative and thus hook the reader.

Pages: 121 to 141

Collection: [Encounters](#), n° 67

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