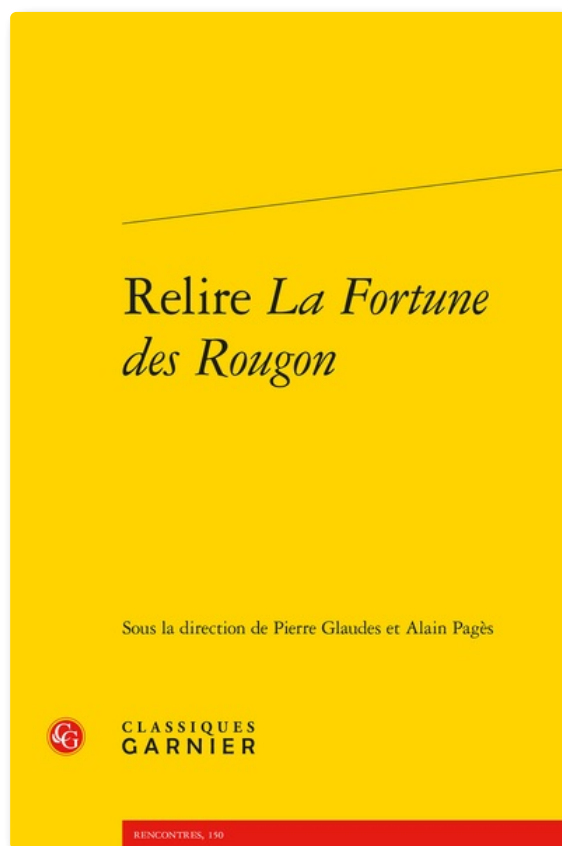




La scène de bataille

L'écriture de la guerre dans *La Fortune des Rougon*

Publication type: Article from a collective work

Collective work: [Relire *La Fortune des Rougon*](#)

Author: Reverzy (Éléonore)

Abstract: The historical sources consulted by Zola reduce the battle of Aups to a “skirmish” (Maquan) or an improvised engagement (Ténot). But the novelist needs the battle to preserve the epic dimension of his novel, whether it turns into tragedy in the martyrdom of the Republicans, or is maintained in the description of a sublime landscape, ensuring the continuation of history.

Pages: 257 to 269

Collection: [Encounters](#), n° 150

Series: Nineteenth century studies, n° 31

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812460388

ISBN: 978-2-8124-6038-8

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-6038-8.p.0257

Publisher: Classiques Garnier

Online publication: 12-06-2015

Language: French

[Display online](#)