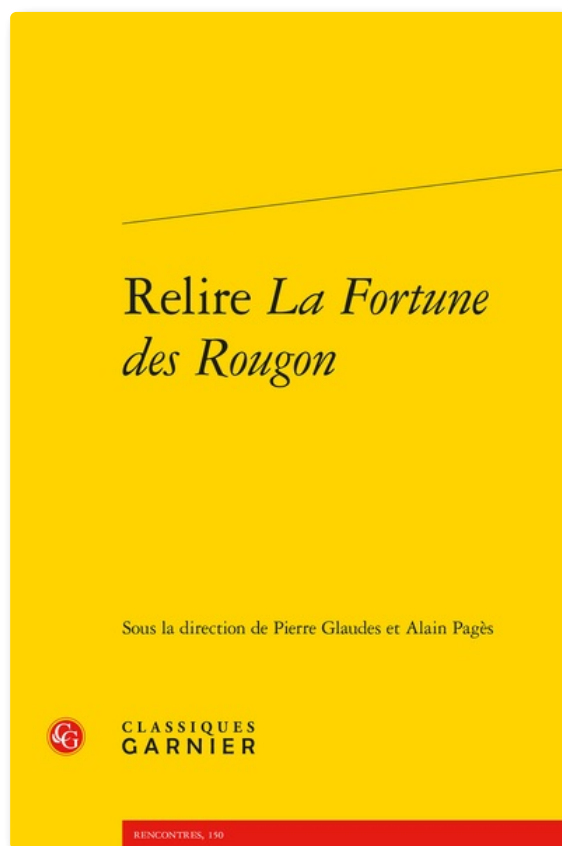




La partition d'ouverture

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Collective work: [Relire *La Fortune des Rougon*](#)

Author: Mitterand (Henri)

Abstract: Not enough attention has been paid to the following declaration by Zola: "My works are built like great musical symphonies". It should, however, serve as a foundation to any study of his art of composition. *La Fortune des Rougon* offers the first model of what Auguste Dezalay has called "the opera of the *Rougon-Macquart*". To assure ourselves of this, we need only examine the opening chapter and its orchestration of movements, roles and decors, duets and choirs, tones, harmonies, and rhythms.

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