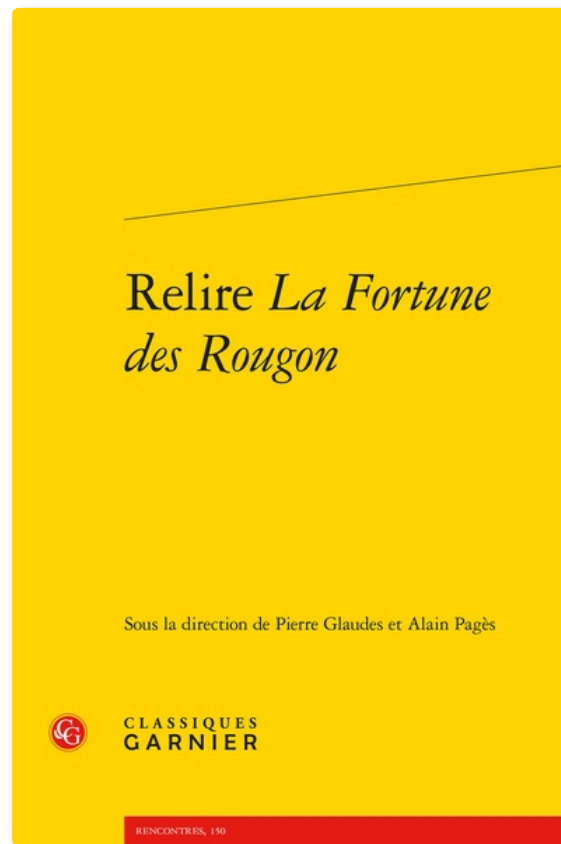




***La Fortune des Rougon*, vitrine et miroir du cycle**

Publication type: Article from a collective work

Collective work: [Relire *La Fortune des Rougon*](#)

Author: Lumbroso (Olivier)

Abstract: Although one of the principal aims of *La Fortune des Rougon* is to open the *Rougon-Macquart* cycle and establish the family, the novel is not limited to this function. The aim of this article is to show that the *œuvre-vitrine* is a thoughtful *œuvre* whose depth is also found in the allegorical and metaphorical *mises en abyme* which represent the birth of the cycle; in the course of a poetic reverie, it turns into an *œuvre-miroir*, the reflection of the creator in the traces of his creation.

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