



## Entre République et Empire

*La Fortune des Rougon* et la relecture de l'histoire

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Abstract: This article interrogates *La Fortune des Rougon* from the critical perspective of rereading. What pleasure can we take from a novel whose aim is to present us with a rereading of history? How can we integrate the moment of rereading represented by *Le Docteur Pascal* into our approach? In this quest for meaning, it is important to remember the text of the preface which offers us an interpretive key, that of the “excess of appetites”.

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