



Écrire après Balzac

L'arbre des *Rougon-Macquart*

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Collective work: [Relire La Fortune des Rougon](#)

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Abstract: *La Fortune des Rougon* cannot be approached without the perspective of the whole *Rougon-Macquart* cycle. Zola based the logic of his novelistic project on Balzac's example while simultaneously trying to define his own originality. Two fundamental principles lie at the heart of his enterprise: the perspective of the rectilinear trajectory offered by the genealogical tree, and the framework of a series with multiple entry points, the progression of which sought to meet the objective of twenty novels.

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